

Lotus Ranch

June 30, 2019

# DjArt

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verb

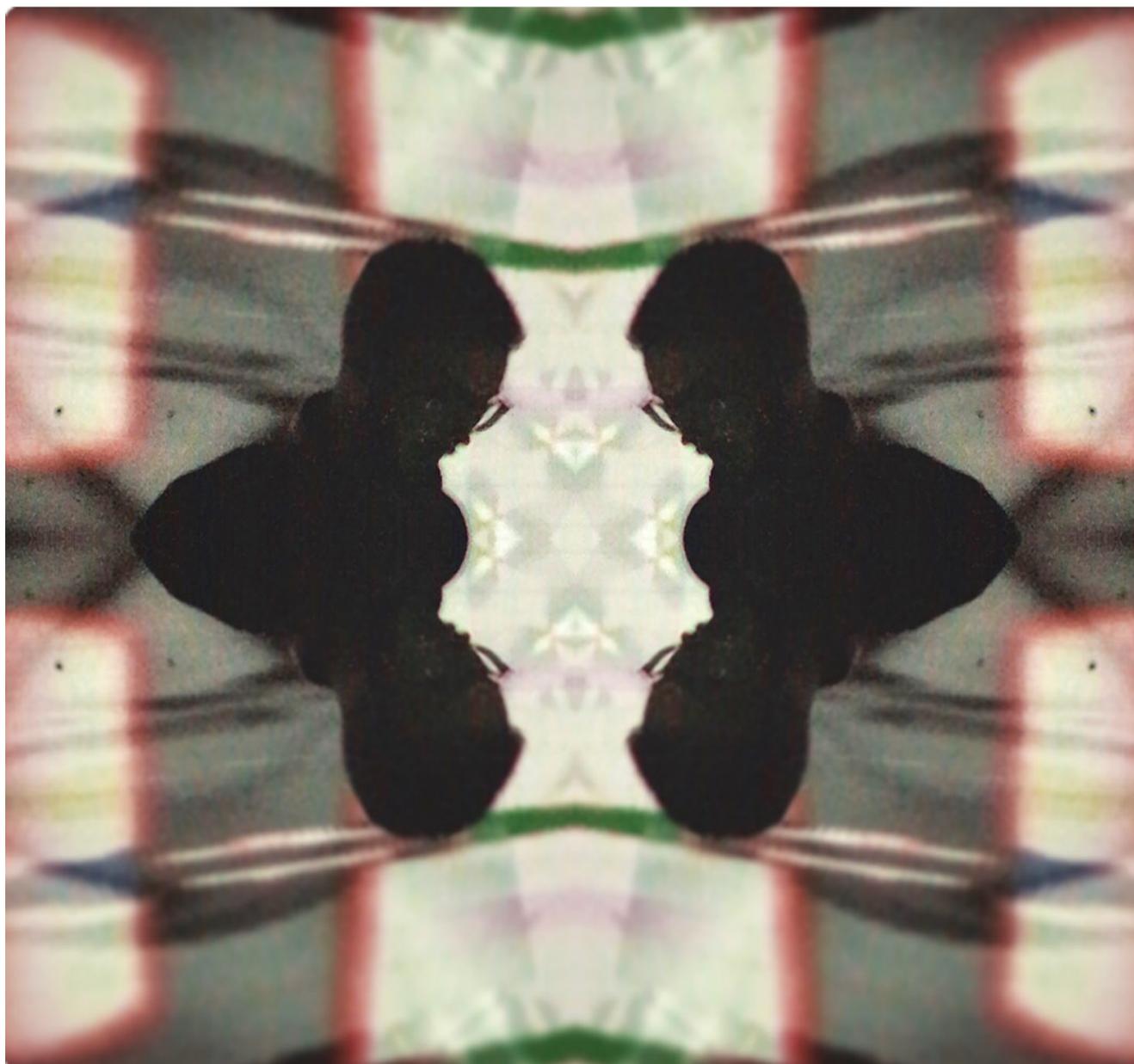
gerund or present participle: DjArting

a DJs second Art

"He's DjArt is just as good or even better than his DJing skills"

Origin

2019s: abbreviation of disc jockey with Art.



"Tyler's First Gig"  
By Omar Mustafa

Burning Man co-founder Larry Harvey wrote the Ten Principles in 2004 as guidelines for the newly-formed [Regional Network](#). They were crafted not as a dictate of how people should be and act, but as a reflection of the community's ethos and culture as it had organically developed since the event's inception.

### **Radical Inclusion**

Anyone may be a part of Burning Man. We welcome and respect the stranger. No prerequisites exist for participation in our community.

### **Gifting**

Burning Man is devoted to acts of gift giving. The value of a gift is unconditional. Gifting does not contemplate a return or an exchange for something of equal value.

### **Decommodification**

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions, or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

### **Radical Self-reliance**

Burning Man encourages the individual to discover, exercise and rely on his or her inner resources.

### **Radical Self-expression**

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

### **Communal Effort**

Our community values creative cooperation and collaboration. We strive to produce, promote and protect social networks, public spaces, works of art, and methods of communication that support such interaction.

### **Civic Responsibility**

We value civil society. Community members who organize events should assume responsibility for public welfare and endeavor to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with local, state and federal laws.

### **Leaving No Trace**

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavor, whenever possible, to leave such places in a better state than when we found them.

### **Participation**

Our community is committed to a radically participatory ethic. We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart.

### **Immediacy**

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those around us, participation in society, and contact with a natural world exceeding human powers. No idea can substitute for this experience.

## The Art Collectif of Lotus Ranch



## Lotus Ranch

The Art Collectif of Lotus Ranch is a group of like minded individuals who joined together with the intent of helping the North Texas Burning Man community through offering the use of their creative workspace gallery and assisting outside projects with volunteer services. We strive to provide a positive work-flow relationship with all collaborators.

Much thanks to these local DJs donating pieces to help the support Lotus Ranch's effort to take it's registered Art, Divine Moments in Bloom, and registered Art Car, #17Crispy Taco, to Burning Man 2019.

Special thanks to Vernon Meade and Bon Spengler for their constant contributions in making successful events for this camp through the year.

## Our Artist

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### **John Walker**

DJs under the same name.

DJing since 1998

Painting since Junior High, 1985ish

The painting are booth Totem Pole, It's an abstract take on my spine tattoo.



### **Lev Bourliot**

DJs as: exxen

My father was exxen\_909

Photography. All my life, but professionally for 3 years now.

Djing I have been practicing for 2 years now.

Both arts to me in it's true motion require full focus, to loose my self in the art and immerse myself to be able to fully be on the same wavelength as the life around me.



**Michael "WayWard" Krolczyk**

DJs as: WayWard

I have been a visual artist since I was 2 (1971).  
I starting DJing with two terrible turntables at 18 (1987).

I have come to realize that light is a huge influence on me, my moods, energy, needs, and desires. As a visual artist I love seeing the difference in light pending time of year and geographic location. It is always unique. Like a signature. I tend to play music to those same influences. My favorite times for DJing are sunrise and sunset. The transitions are so dramatic and with music you can really tap into that.



**Evan Henry**

VJs as: CINEMA.AV

5 years

In an effort to coalesce and sound and vision, my efforts as CINEMA create a complete dimension. These efforts, while excelling live, often make it to a more permanent place; a 35mm film negative to be enlarged later. Once enlarged, life given is extended beyond the fleeting nature of performance.



## **Stephanie Tran**

DJs as: STETRA

9 years DJing

8 years of formal art classes, but practicing off and on for 10 years

I think that art has an influence on a wide spectrum of mediums. I used to be very proactive in painting and then focused more on the music side. I have noticed that how we feel and perceive colors, emotions, or just feelings...there can be a visual way to represent that.

With my piece, I wanted to showcase the fluidity of my personal persona and also show that there's a sort of beauty in a contained chaotic environment that can be also hypnotic in a way. Basically wanted to paint my mantra 'emotion always in motion.' Title of piece: enmotion



## **Christian Hicks**

DJs as: Kerim Bey

DJ 7 years

Painting for fun for 3 years or so.

Painting always helps me remember that any art is self expression. Sometimes music for me can seem too serious and a feeling of never being able to catch up. When I paint it reminds me that it just feels right to express myself, it does not have to be goal oriented.



## **Omar Mustafa**

DJs under the same name.

I've been DJ for 9.5 years

Photography/Digital Media - 16+ years

Omar seems to capture the moment, both with his music and artistic abilities. His attitude obviously keeps him in the "now" and is a great influencer to those immediately around him. Name of piece is: Tyler's First Gig



## **Aidin Hafezamini**

DJs under the same name.

I've been drawing since I was in kindergarten and DJ'ing for 8 years

I've always been into drawing and visual art, even before music. When I did get older and started collecting cds and music in general the artwork was always a draw for me as well. The drawing and graphic design just naturally continued on and off throughout my life.



## **Levi Hollandsworth**

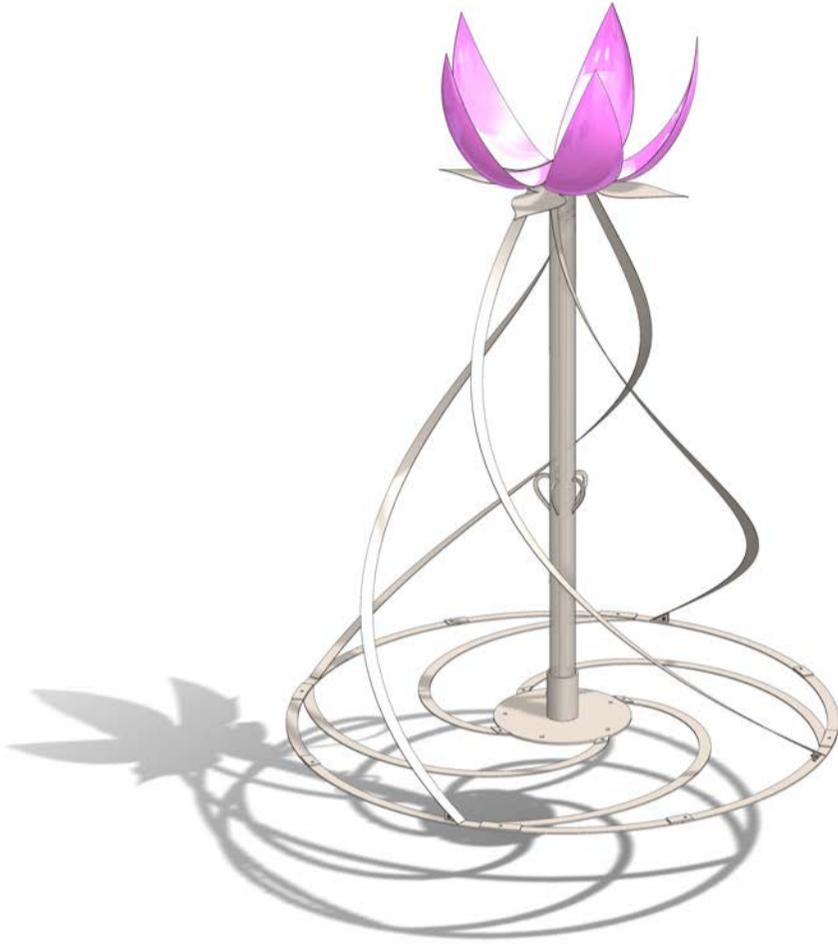
Event Artist

Music stirs up emotions that are tied to so many experiences, dreams and moments that many of us share in life. These emotions inspire me to grow, to challenge myself and to step out and experiment with visualizing these emotions and expressing them through art.

I have loved expressing myself through art since I was a child but have only started seriously identifying as an artist since 2012.

## Art Projects going to Burning Man

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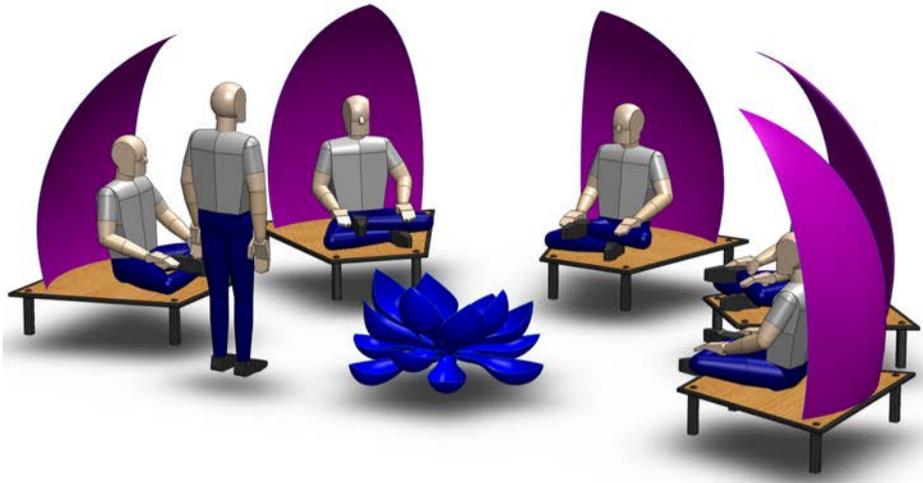


### **Devine Moments in Bloom**

Lead Artist: Albert Martinez

The Art Collectif of Lotus Ranch

This interactive piece is created to focus on the NOW moment. We include a lotus theme to remind participants of being born into a world of struggles and opening up to or reaching spiritual enlightenment through blossoming.

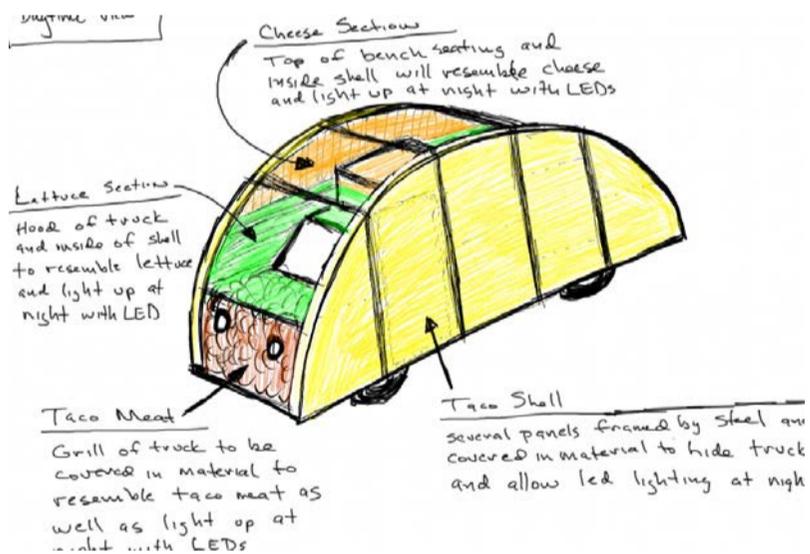


## Lotus Leaf Lounge Chairs

Lead Artist: Dina Ramirez

The Art Collectif of Lotus Ranch

Surrounding the blooming lotus are 5 chairs in the shape of lotus petals. The petals provide shade to the seating area. The seats will be bolted to the ground and strong enough to have more than one person sitting in them. The Lotus Leaf Lounge chairs will also have programmed lighting to match the actions of the Lotus Bloom.



## #17 Crisp Taco

Art Car

Lead Artist: Corey Spengler and Robert Mitchell

The Art Collectif of Lotus Ranch

CRÉME DE LA CRÉME & LOTUS RANCH BRC PRESENTS

# SUPERDISCOFREQ

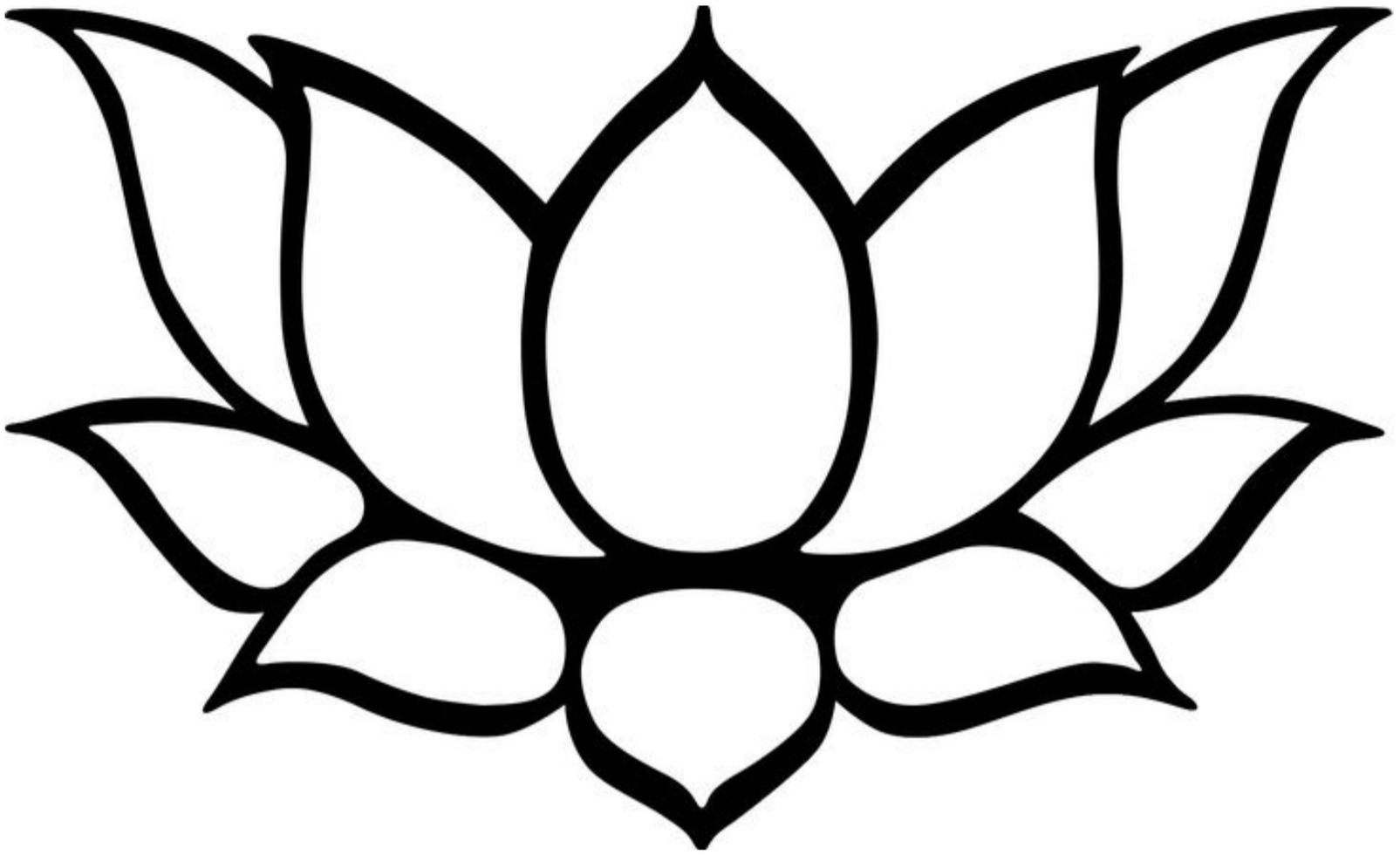
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## MR. C

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**Thank you for your  
support!**